



STATE OF THE ART

Collector's piece

Six interior designers tell us the artists we should be investing in right now

CLARE GASKIN ON DAVID SHILLINGLAW

'I was introduced to the work of David Shillinglaw while on a street art tour around London. His brightly coloured works are a sequence of words, symbols and pictures, which can be "read" individually or taken as a narrative journey. It feels like you are jumping into David's head and experiencing how his thoughts emerge, which is quite an experience!'

A graduate of Central Saint Martins art school, David Shillinglaw creates intense canvases that have elements of graffiti art to them, but are more elaborately detailed and precise, even while communicating a sense of life's turbulence. We are particularly drawn to the artist's recent botanical works depicting plants and gardens. They are illustrative, full of vitality and bring a joyful burst of colour to interior spaces.
davidshillinglaw.co.uk →

FEATURE PATRICK HAMILTON COURTNEY PHOTOGRAPH JOANNA DUDDERIDGE

**SOPHIE ASHBY
ON TEFAYE URGESSA**

‘Tesfaye Urgessa is one of my favourite artists. I recently convinced one of my clients to buy a huge painting via the Newchild Gallery. His work is so rich and vibrant and I love the attitude of his paintings – they feel quite masculine but also really dynamic. His pieces work quite well as a starting point for the colour palette of a room, building the scheme around the art, which is always our approach.’

Combining Ethiopian iconography with traditional figurative painting, Tesfaye Urgessa’s striking canvases are true scene-stealers. Tesfaye, an Ethiopian artist based in Germany, has held exhibitions at institutions including the Uffizi Gallery in Florence and is represented in London by Saatchi Yates. His work comments on the politics of identity, race and domesticity with an arresting blend of both the visually familiar and the abstract.

saatchiyates.com



**JAMES MACKIE
ON KATE FRIEND**

‘In her latest work, Kate Friend asks well known creatives to arrange a flower and vessel of their choosing from which she makes a photographic portrait of the “sitter”. I find her work interesting, in that it upends the methodology of the figurative tradition of portrait making and of still life. Added to this is an accomplished chromatic sensibility.’

Kate’s photographic practice saw her working on commissions with brands such as Issey Miyake and Maison Margiela. Her still-life ‘portraiture’ has engaged a philosophical introspection on how we represent ourselves, and enabled collaborations with names including (clockwise from top left) Yinka Ilori, Claudia Schiffer, Tania Compton and Margaret Howell. Her art is available through Lyndsey Ingram gallery.

katefriend.com

NINA CAMPBELL ON KATE MALONE

'When I worked for John Fowler, I asked how you start putting a collection together and he told me to buy what pleases your eye. I would never buy a work of art as an investment; I only buy pieces I have a feeling of passion for. One artist I collect is Kate Malone, a wonderful ceramicist. I have many pieces by her, including one of her pumpkins from the acclaimed Waddesdon exhibition, and have bought them for clients. They are irresistibly tactile. And, they've turned out to be a real investment.'

Kate Malone's vivid, whimsical and richly detailed pieces are instantly recognisable and their exceptional skill has placed Kate squarely among a coterie of British potters whose work is part of the global contemporary art conversation. Her pieces are held in the permanent collection of the V&A, she has staged prestigious exhibitions such as *Inspired by Waddesdon*, and is represented by Adrian Sassoon, whose gallery is a byword for excellence in the world of studio ceramics. katemaloneceramics.com →



PHOTOGRAPHS (TESFAYE URGESSA) LOVE DOESN'T GROW ON TREES I, COURTESY SAATCHI YATES; (KATE MALONE) SYLVAIN DELEU, COURTESY ADRIAN SASSOON, LONDON



HENRY PRIDEAUX ON KATE RHODES

'Kate Rhodes creates beautiful, dynamic and colourful landscape oil paintings depicting scenes of the countryside both here and abroad. The size of the artwork is ideal for those walls where you need a focus that is neither too dominant in the room nor so small it's lost. There is an interest in the movement of paint across the canvas, but without the paint itself needing to be too vibrant a hue to generate that interest, so the work is often a good solution to many a decorating conundrum.'

Charming and effortlessly likeable, Kate Rhodes' balmy paintings follow in the footsteps of impressionist landscape painting, but with a loose, contemporary feel. The artist predominantly paints scenes of Scotland and East Anglia, with occasional European jaunts, and has shown at The Grange Festival, the Sewell Centre Gallery at Radley College and with Cricket Fine Art. She also offers popular art classes that promise to share her knowledge and long-honed expertise.

katerhodesart.com

NATALIA MIYAR ON REINALDO SANGUINO

'I adore Reinaldo Sanguino and his beautiful works. I love how he infuses his Venezuelan heritage with New York City's vibrant energy, producing extraordinary porcelain creations, which bring a liveliness and dynamism to interiors. I love adding his pieces to clients' homes and design projects, as they add so many layers of texture, colour and energy.'

Reinaldo Sanguino is an artist and ceramicist whose work has been shown at the Museum of Arts and Design in New York, The Museum of Fine Arts in Houston and the Minneapolis Institute of Art. His work is inspired by the hidden meanings of objects and ephemeral knick-knacks such as postcards and photographs. His ceramic stools are available through The Future Perfect. reinaldosanguino.com



PHOTOGRAPH (KATE RHODES) DOUGLAS ATFIELD