

# GEORGIE HOPTON



## BIOGRAPHY

Georgie Hopton (born 1967, North Yorkshire) lives and works in London, graduating from St. Martins in 1989.

Always working with and across varied media, Hopton has worked primarily for some time in collage and printmaking, both of which are translated into textiles at intervals, forming an evolving collection of fabrics, wallpapers and rugs. Hopton cites Nature as supplying inspiration, materials, tools and teaching and many long summers, until recently, were spent at her upstate NY farm where she had the luxury of direct experiment and experience, submerged in it. Moving between figuration, abstraction and pattern, Hopton believes all are necessary to both to attempt to meet and reflect her ideas and, like her heroes of the Wiener Werkstaette and the Arts and Crafts movement, her heart lies in creativity with no boundaries, but the occasional border or curtain are sometimes necessary to frame the view.

Recent exhibitions include Royal Academy Summer Show 2023, *Chance Encounters*, Lyndsey Ingram 2023. Hopton's work is housed in several permanent collections including the Arts Council collection and the Tate Gallery. Public commissions can be seen at the Home Office and Royal London Hospital.

## SELECTED SOLO EXHIBITIONS

**2023**

*Chance Encounters*, Lyndsey Ingram, London.

**2019**

*Within a Budding Grove*, Lyndsey Ingram, London.

**2018**

*Local Colour*, Filet, London.

**2012**

*The Wounded Tulip*, Poppy Sebire Gallery, London.

**2010**

*The Naked Gardener*, Brancolini Grimaldi, Rome.

**2008**

*The Three Cornered Hat*, The New Art Centre, Wiltshire.

## SELECTED GROUP EXHIBITIONS

**2020**

*Georgie Hopton and Gary Hume – Hurricanes Hardly Ever Happen*, Lyndsey Ingram, London and The Armory Show, New York  
*Wall of Small*, Lyndsey Ingram, London  
*Nature Observed*, Lyndsey Ingram, London

**2016**

*Five Years at Heddon Street*, Pippy Houldsworth Gallery, London.  
*Found*, curated by Cornelia Parker, Foundling Museum, London.

**2014**

*Colour As Form*, curated by David Bachelor, Galeria Leme, Sao Paulo.

**2013**

*Something About A Tree*, curated by Linda Yablonsky, Flag Art Foundation, New York.  
*In Cloud Country*, curated by Iwona Blaswick, Harewood House, Yorkshire.

**2008**

*Prophet*, Spike Island, Bristol.

## COLLECTIONS

Tate Gallery, London.  
Arts Council, England.

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LYNDSEY INGRAM

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