

MILES ALDRIDGE



Miles Aldridge. Photograph by Megan Jordan, 2017

BIOGRAPHY

Miles Aldridge rose to prominence in the mid-nineties with his arresting, highly stylised photographs with references to film noir, art history and pop culture.

Born in London in 1964, the son of famed art director and illustrator Alan Aldridge, his interest in photography began at an early age when he was given a Nikon F camera by his father. He went on to study graphic design at Central Saint Martins, graduating with a BA in 1987.

An acclaimed colourist, Aldridge renders elaborate mise-en-scènes in a palette of vibrant acidic hues. These glamorous, frequently eroticised images probe society's idealised notions of domestic bliss where sinister undercurrents swirl beneath a flawless surface. Aldridge has worked prolifically for more than thirty years, and today he remains one of the few photographers shooting predominately on film. His creative output encompasses large-scale c-type prints, Polaroids, screenprints, photogravures and drawings.

SELECTED PUBLIC & PRIVATE COLLECTIONS

National Portrait Gallery, London
Victoria and Albert Museum, London
The British Museum, London
International Centre of Photography, New York
The Davis Museum, Wellesley College, Massachusetts
Fondation Carmignac, Porquerolles
Palais Galliera Musée de la Mode de la ville de Paris
Nicola Erni Collection, Zug

SELECTED SOLO EXHIBITIONS

2023

Miles Aldridge Selected Works, Casa Tua, Miami

2022

Miles Aldridge Colour Pictures 2000 – 2022, Hangaram Art Museum, Seoul

High-Gloss, Fahey Klein Gallery, Los Angeles

2020–21

Virgin Mary. Supermarkets. Popcorn. Photographs 1990–2020, Fotografiska Museum, Stockholm

Process: Vintage Polaroids and Contact Sheets 1999 – 2018, Lyndsey Ingram Gallery, London

2020

The Taste of Colour, Lumiere Brothers Gallery, Moscow

2019

Screenprints, Polaroids and Drawings, Christophe Guye Galerie, Zurich

2018

This Side of Paradise, Huxley Parlour Gallery, London

Art History, Reflex Gallery, Amsterdam

2017

(after), Lyndsey Ingram, London

2016

Please return Polaroid, Steven Kasher Gallery, New York

Please return Polaroid, Lyndsey Ingram, London

2015

The Pure Wonder, Fahey/Klein Gallery, Los Angeles

A Dazzling Beauty, OCA, São Paulo

2014

The Age of Pleasure, Christophe Guye Galerie, Zurich

One Black & White and Twenty Four Colour Photographs, Reflex Gallery, Amsterdam (Catalogue)

Miles Aldridge's Carousel: Lithograph and Screenprints, Drawings and Photographs, Sims Reed Gallery, London (Catalogue)

2013

Short Breaths, Brancolini Grimaldi, London

I Only Want You to Love Me, Somerset House, London

CAROUSEL, Brancolini Grimaldi, London

I Only Want You to Love Me, Steven Kasher Gallery, New York

2010

13 Women, CONTRIBUTED Studio For The Arts, Berlin

New Work, Brancolini Grimaldi, Florence

Kristen As seen by Miles Aldridge and Chantal Joffe, Reflex Gallery, Amsterdam (Catalogue)

LYNDSEY INGRAM

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